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# MODEL MODE

JUNE 2022

INTRODUCING  
*Kristin*  
VENAE



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# m&m MODEL & MODE

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# INTERNATIONAL GOLDEN SASH ACADEMY

The International Golden Sash Academy is an academy designed for women of all ages competing in pageants. Whether you're a beginner or an experienced beauty queen, The International Golden Sash Academy will give you the tools you need to reach your next level of success! It will give a comprehensive overview of what it takes to succeed at your next competition starting from the inside out. This is a ten week course that will focus on a different topics each week.



TORANNCE

Label: TORANNCE  
Photographed by: DAVE CHOO

# DESIGNER SPOTLIGHT: *Torannce*

TORANNCE is an Australian elevated contemporary label dedicated to timelessness, luxury, and wear-ability. Paying homage to vintage trends and muses, TORANNCE plays on eccentricities and eye-catching details while still being completely wearable and something that can take you from day to night.

TORANNCE was established by Julia Torannce Hemingway in 2015. Having studied a Bachelor of Business and working within the fashion industry for almost a decade, Hemingway felt she needed to create her own label so that she could push the design boundaries without limitation.

With a strong emphasis on quality, all TORANNCE garments are designed using premium materials, including natural fabrications, ethically sourced leathers, and beautiful hand-embellished materials.

Check out their latest collection at the 2022 Afterpay Australian Fashion Week courtesy of Dave Choo.









Label: TORANNCE  
Photographed by: DAVE CHOO







# Star Central

MAGAZINE



FEATURE



## the BAMBOOZLE Room

BURLESQUE.COMEDY.CABARET  
— DINNER AND A SHOW —

Located in the notoriously colourful and historic nightlife district of Kings Cross, the Bamboozle Room will transport you to another time and place for a taste of the risqué glamour of Sydney in a bygone era.

Bamboozle Room shows are performed by Sydney's most skilled and engaging dancers, comedians, and vaudeville entertainers. Tickets to public shows are available directly through the Bamboozle Room website.

The Bamboozle Room usually seats up to 70 people with table seating. This gives audiences a sophisticated cabaret experience that is safe, intimate, and as magical as ever. You'll enjoy the show and your meal from your own table while still being close to the action on stage. The food is delectable, and the cocktails are to die for.

They also create customised entertainment for private parties and corporate functions- at their place or yours.

Photographed By: TONY PALLISER







Label: GYRE  
 Photographed by: GETTY IMAGES  
 Courtesy of: JAYDE BALDERSTON



## DESIGNER SPOTLIGHT

## GYRE

Sustainable label Gyre dives into a creative ocean of ethereal simplicity, with its 2022 collection, Oceania, launching Friday 13 May at Afterpay Australian Fashion Week. The Oceania showcase is Gyre's debut showing at AAFW.

Launched in 2020, the Gyre brand is built on the philosophy of sustainability and a strong commitment to protecting the planet, through local Australian manufacturing, and use of natural, recycled and organic fabric in every piece. Each Gyre garment is carefully designed to ensure longevity, championing circular fashion.

"We are increasingly aware of the impact that traditional fashion industry practices have on the environment, but we believe that fashion and a healthy planet can co-exist", says Gyre founder and Creative Director Elena Ballantyne.

"It is our responsibility, as an emerging brand, to be part of a more sustainable present, and future in turn by being a lighthouse in the ocean of fast fashion."

Oceania represents the essence of the Gyre brand. The collection captures a passion for classic and refined monochrome silhouettes and celebrates Australia's natural beauty and creative talent by featuring hand painted aquatic elements from NSW artist Prudence Demarchi.

The collection starts with luxurious resort wear, featuring classic flowing lines and lightweight linens. Expressed in the choice of stark black and white, these pieces represent boldness and empowerment. This is interspersed by pieces made from beautiful organic peace silk featuring gorgeous ocean themed and floral prints.

Oceania's swimwear compliments the resort wear and includes a variety of classic and timeless one-piece styles and bikini pieces made from Italian 'Econyl'-regenerated ocean waste.

Gyre showcased 29 looks throughout the show, and was proud to welcome transgender model, speaker, author and activist, Chaye Hartwell. This was also Chaye's to debut show, and made a positive statement on diversity and inclusion from the runway.

Styled with beautiful hats by Lorna Murray, an ethical and sustainable Australian brand, where effortless glamour meets coastal bohemian, and thoughtfully composed elegant jewellery by local Newcastle-NSW Kate & Kole.

Hair was directed by Pauline McCabe with O&M, and makeup direction by Emily Fausset using MAC.

For more information on Gyre please visit [www.gyreaustralia.com](http://www.gyreaustralia.com)







Label: GYRE  
 Photographed by: DAVE CHOO



Label: GYRE  
 Photographed by: DAVE CHOO







Photographed By: Natasha Bentancort of BeautyCosmo

# INTRODUCING Kristin VENAE

Kristin Venae is an Australian actor, singer, songwriter, and model - she's also a triple threat performer with soulful and rhythmic vocal tonality.

Kristin Venae is an Australian actor, singer, songwriter, and model - she graduated from the Sydney Academy of Film and Television. She was a host of the documentary series 'Topical Punch,' and she's due to appear in the upcoming Kyle Lovett feature film 'Lickerish.' Kristin also happens to be a triple threat performer with soulful and rhythmic vocal tonality. Starting her live performance tours and artist development as a member of various bands such as the Latin group 'Ritmo De Tropical', 'Loose minds', and The Magnificent Companeros. She launched her debut album 'Black Widow' last year - a nostalgic and refreshing blend of Pop/RNB/Rock & soul.

Her debut single 'Still Here' has been described as an 'ode to love.' Its first review described Venae as having 'the same gripping and soulful vocal eminence as Shania Twain, Celine Dion, and Mariah Carey. Keep an eye out for her next single release, 'I am Woman', 'Still Here' and 'Lullaby' which are available now on all streaming platforms.

Model & Mode Magazine recently had a chat with Kristin to discuss her journey in the industry and here what went down:

#### Can you tell us more about yourself?

I always find this question difficult to answer because in the types of settings this question is asked, you always want to put your best foot forward and sum yourself up in a way that in a short time showcases who and what you are about. So to avoid self-deprivation or sounding Narcissistic, I'll say I'm a Cancerian who loves to dance, loves music, literature, movies, tv, and long walks (laughs).

#### How did you get started in the industry?

I always sang in school; I was part of a Latin band as a teenager, then shot a commercial for Motorola and did a few catalogue print kind of stuff. Then this particular day, I was asked on the spare of the moment to replace an actor who pulled out of a project (the person was asked who they thought could do what was needed without prep, etc., and my name came up). I assumed the role and really fell in love with the creative part and the visual and conceptual aspects and then pursued that further. Even as a kid, I loved getting my picture taken, so later on, it just felt natural and fun to dress up and embody different versions of yourself.

#### How did you develop an interest in music, and what drove you to pursue that passion onto entertainment?

I think entertainment as a whole is all very similar in the creative approach. How the marketing works, you either are the brand, selling the brand, creating the brand or being the face of the brand—all feeding into the other. I'm very expressive and creative by nature, so I think that drove me here, plus my influences.

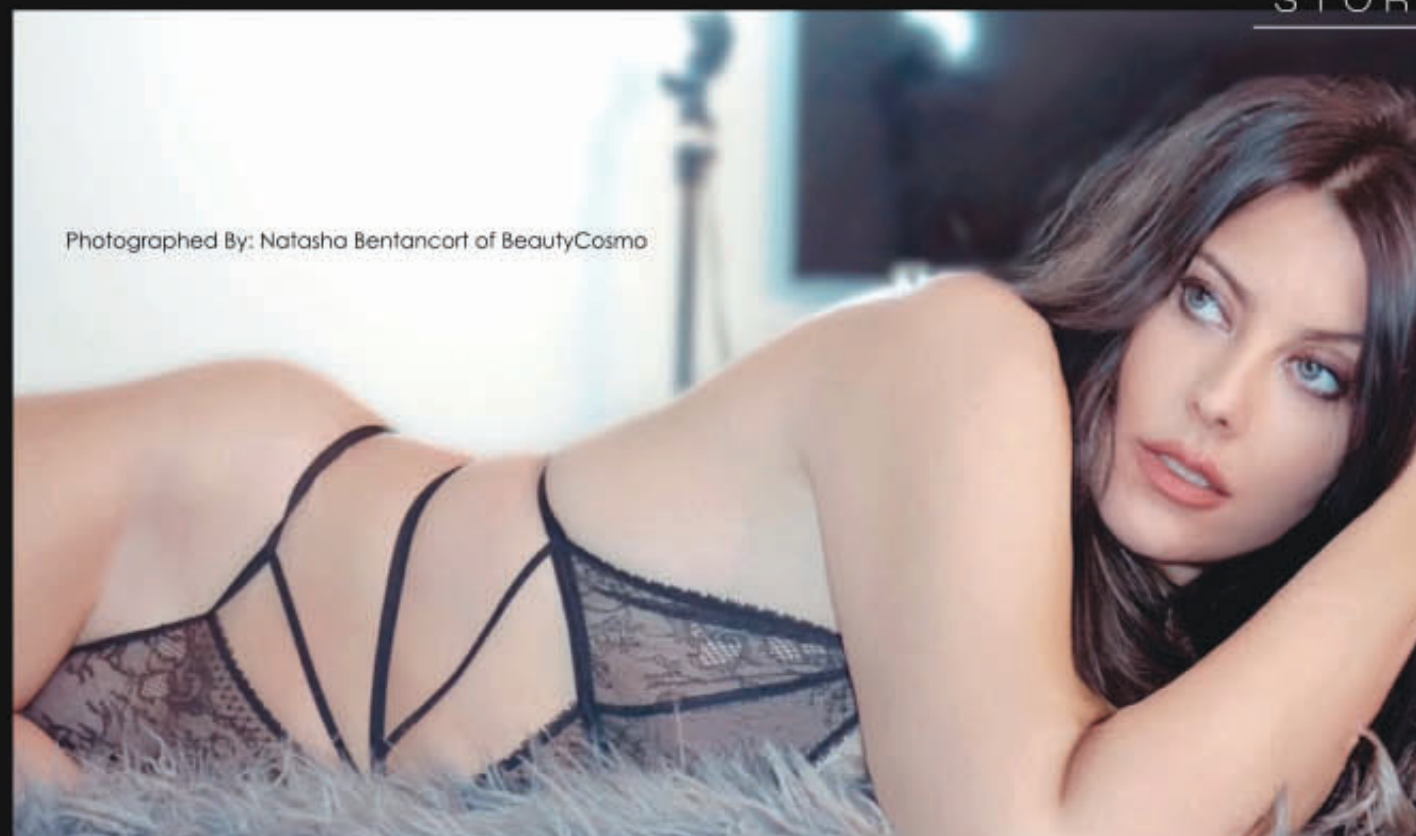
#### Can you tell us about your modelling experience?

I've only recently become more focused on pursuing these endeavours. From doing the catalogue stuff as a teen, my focus was music, and you're in front of a camera for that - a lot for stills and cover art and promo posters. Then I did my first runway show and then another. It happened organically from





Photographed By: Natasha Bentancort of BeautyCosmo



Photographed By: Natasha Bentancort of BeautyCosmo

there; I'm lucky to work so closely with my cousin Natasha Bentancort (BeautyCosmo), a super talented makeup artist and photographer. We work so closely together and with other photographers like Aleksandr Ereemeev (Photoshootimage).

**What inspires you to be creative?** Anything and everything.

**What do you like most about being an influencer?**

The influence part that I love is when someone tells me that, for example, my song inspired them to do things, like going back to making music themselves, or to pursue a dream they had let slip into the background, or be more themselves. Those things touch my heart and make me happy that I can positively impact someone's life.

**In what way has social media changed your life?**

I only recently went from a private account to a public one - you can follow me via @kristinvenae on Insta and Twitter - shameless plug (laughs). Social media is a lot of work. I see why agency staff are assigned tasks for it. I like not to let it change my life too much and just post what's fun and interesting to me and, of course, as a promotional tool for my projects.

**What are some of the difficulties of being in the industry?**

Budget, self-promotion, and marketing. When you are independent, it's hard because it doesn't matter how amazing your product is; if no one knows about it or you have a limited reach, that affects its success.

**How does your thought process differ when modelling versus singing?**

I often approach projects from the perspective of themes, what is the direction, what is the content; if the song is light, then your demeanour should be light and happy; if the song is somber or dark, your aesthetic shifts, and the colour palate changes

because it needs visual and lyrical support to evoke and emotion from the listener/watcher. Modelling is similar in this regard but driven by the product; a perfume campaign can be more seductive and more flirtatious, whereas clothing is more relatable and grounded. So to answer the question, I believe my thought process is the same.

**What are your top tips when it comes to fashion?**

When it comes to style, for me, confidence is vital. For me, how I define confidence is knowing that I don't have to be the prettiest or the most talented or even the most interesting person in the room - but that I can still be secure in knowing what I have to offer, take fashion risks and style risks, it helps you develop your own unique sensibility and make getting dressed way more fun. I live by 'better to be overdressed than underdressed,' and I encourage others to really embrace who they are and what they like because we are now in a time where self-expression is such an art form.

**Where do you look for creative inspiration?**

I'm always just inspired by what catches my eye, unconventional things, people who push boundaries and take creative risks, as well as other artists like Prince and Michael Jackson. I'm very driven career-wise by actor Pedro Pascal. I'm all about the small wins; they are what I believe builds the foundation for the bigger picture and help you achieve your goals. Do what you love for fun, and success will be a bonus.

**What are your future plans? Inside your career or out of it.**

I'm just happy to keep doing what I love. I have goals, and I'm working towards achieving them. My attitude is much more level-headed. If I get a project, I'm ecstatic; if I don't, then that's okay too. It's all an opportunity to learn, cultivate, and grow within your craft. Don't be afraid to go for what you want; you're just asking the wrong person if you get a no.

Kristin Venae's music is available on various streaming platforms.





Photographed By: Natasha Bentancort of BeautyCosmo



Photographed By: Natasha Bentancort of BeautyCosmo





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Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

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Jordanes Spyridon Gogos Afterpay Australian Fashion Week 2022 at Powerhouse. Image: Getty. From left - Model: Elliot. Collaborators: Hat: Max Rixon, Wearables: Jenny Kee, Jo Morton, Print: Brittany Wyper, Shoes: Julia Baldini, Model: Jenny Kee. Accessories: Sacred Honeys (Yasmine Moussalli). Wearables: Angelica Kilgally, fon99, Jenny Kee Shoes: Julia Baldini Hat: Max Rixon, Model: Estella. Print: Brittany Wyper, Wearables: Jenny Kee, Jo Morton, Shoes: Julia Baldini, Hat: Max Rixon.



## DESIGNER SPOTLIGHT

# Jordanes Spyridon Gogos

On Thursday, 12 May 2022, the Powerhouse staged Jordanes Spyridon Gogos' (ISG) highly anticipated runway show for Afterpay Australian Fashion Week (AAFW) 2022. The unique collaboration transformed the Powerhouse's iconic Boiler Hall for the first AAFW runway show in the museum's 142-year history.

The Powerhouse workshop team collaborated with ISG to realise the vibrant 'deconstructed castle' runway. Artistic direction was led by Benn Hamilton, set design by Max Rixon, and spatial design by Tayarch Design Studio, all mainstay ISG collaborators who worked with the Powerhouse team to create more than 15 sculptural works along with painted banners, set pieces, and wearable art objects.

More than 1,000 hours of labour over five weeks and 123 litres of fluorescent paint, including much reused from previous exhibition projects, went into the collaboration. The full breadth of the workshop team's skills and experience was showcased, from entry-level to experienced artisans and tradespeople with 30 years of experience across metal, timber, and scenic work, plus drawing and 3D modelling.

The Powerhouse workshop was amongst 60 Australian and international collaborators from the creative industries engaged to realise 33 singular looks for the runway show. One stand-out was a steel 'tubular vest' designed by Benn Hamilton and crafted by the Powerhouse workshop, which housed a floral arrangement by the Colour Blind Florist Benjamin Avery. The workshop also collaborated on NYC-based artist Patrick Church's sculptural look.

ISG's collaboration with Australian fashion veteran Jenny Kee AO opened and closed the show. ISG utilised recycled materials from 'Step Into Paradise' (Kee and Linda Jackson's seminal Powerhouse retrospective) for the lining of garments, shoes, set design, and other elements. Kee's archive of iconic prints and motifs, including her signature 'Earth First' scarf, were translated into textile designs by Brittany Wyper and incorporated into new garments. The designer herself made a runway cameo alongside her granddaughter.

In his unique graphic style, Apollo Michaelides illustrated textile designs with cartoons featuring references to the Powerhouse's expansive collection. Victoria Todorov's textile designs also referenced a variety of collection objects for a garment

designed by Shanghai-based Jake Siu. Photo media artist and sculptor Anna Pogossova's oversized coins, seen on shoes, garments and jewellery, referenced real and counterfeit ancient Greek coins from the Powerhouse collection.

In collaboration with Gallery Sally Dan-Cuthbert, ISG presented a silhouette which captures the fashion label's relationship with Sally and the Gallery. Clad in jacket and skirt, the model represented Sally as the gallery director, while a 'shell' reflected the distinct, considered textures of the gallery architecture, with a headress symbolising the gallery's iconic 'halo' light entrance.

Winner of the National Indigenous Fashion Awards 2021 Simone Amol, working in collaboration with masters of Ghostnet woven totemic artworks Pompuuraaw Art Centre and Yarrabah Arts and Culture, presented a series of designs combining recycled fishing nets, textiles, and printed fabrics.

The show was presented alongside a curated Powerhouse Late program, which included a live stream of the runway show into the Powerhouse Theatre alongside artwork projections, documentary screenings and music curated by FBI Radio. The runway show will remain available to view on the Powerhouse's YouTube channel.

"The Powerhouse is thrilled to present our collaboration with ISG for AAFW 2022. Since our collaboration was first announced, Jordan's epic vision has expanded in new and exciting ways. Galvanising the resources of the Powerhouse workshop team and production teams, this marked a momentous moment for the museum, transforming the iconic Boiler Hall into the world of Jordan Gogos" said Powerhouse Chief Executive Lisa Havilah.

"Our collaboration with the Powerhouse has enabled us to realise the full scale and magnitude of our creative vision for this year's Afterpay Australian Fashion Week runway show. Being embedded in the Powerhouse Ultimo Creative Industries Precinct as a Resident has generated thrilling new collaborations. Access to the incredible workshop facilities and production team at Powerhouse Ultimo has elevated the show to new heights in the iconic Boiler Hall," said ISG founder Jordan Gogos.

Afterpay Australian Fashion Week is an IMG event proudly supported by the New South Wales Government through its tourism and major events agency, Destination NSW.





Model Elliot, backstage at Iordanes Spyridon Gogos AAFW 2022 Runway Show, Powerhouse. Image by Joe Brennan. Collaborators: Hat: Max Rixon, Wearables: Jenny Kee, Jo Morton, Print: Brittany Wyper, Shoes: Julia Baldini.

A model walks the runway during the Iordanes Spyridon Gogos show during Afterpay Australian Fashion Week 2022 Resort '23 Collections at the Powerhouse Museum on May 12, 2022 in Sydney, Australia. (Photo by Mark Metcalfe/Getty Images)





# ACTOR SPOTLIGHT: NICOLE Pastor

Nicole Pastor is set to star in four new Australian features in the coming months. Playing Stephanie in Matthew Holmes's new feature "The Cost", "Noelle" in Heath Davis's feature "Christmess", Bronte in Jennifer van Gessel's feature "Fable" (working title) and finally playing Paula in Matt Norman's debut feature "Shackle," alongside Steve Le Marquand, Pippa Grandison, Jason Gann, Myles Pollard, and Steve Bastoni.

"The Cost" is a psychological revenge drama by writer, director, and producer Matthew Holmes. Co-written by Gregory Moss. The ensemble cast includes Jordan Fraser-Trumble, Damon Hunter, Kevin Dee, Clayton Watson, Cait Spiker, and Nicole Pastor. The Cost is being produced by Blake Northfield of Bronte Pictures in association with Holmes' own Two Tone Pictures and Russell Cunningham of RLC Motion Pictures, who previously produced Holmes' 2016 feature 'The Legend of Ben Hall'. The Cost is currently in post-production.

"Fable" (working title) is an upcoming horror film written and directed by Jennifer van Gessel (Water Horse, Beast No More) that explores perceptions of lesbian relationships. Currently in development, Nicole will play the lead character Bronte who is a successful travel blogger.

Nicole is also set to lead Matt Norman's (Salute, The Writer, I'll stand with you) debut feature "Shackle," playing the role of Paula. Set in the 1950s, Shackle tells the story of Ronny, played by Steve Le Marquand, who is sentenced to life in a mental asylum for killing his mother as a young child. On his death bed, Ronny's father admits to the crime, sending Ronny to live out his days with his Grandfather on an outback property. But, nothing is as it seems! Shackle is written, directed, and produced by Norman and stars Steve Le Marquand, Pippa Grandison, Myles Pollard, Jason Gann, Steve Bastoni, and Nicole Pastor. Filming is to start at the end of 2022 / the start of 2023.

Nicole Pastor can be seen in "Box" by Alex Proyas on Vidiverse now and in "Ruby's Choice" alongside Jane Seymour and Jacqueline McKenzie in cinemas now.









## RED CARPET RUNDOWN

The Drover's Wife: The Legend of Molly Johnson

On Thursday, 28th April 2022 was the official premiere and gala screening of The Drover's Wife: The Legend of Molly Johnson. The red carpet attendees at the Ritz Cinemas, Randwick included Leah Purcell (Writer/Director/Producer/Molly Johnson) and cast members Rob Collins, Malachi Dower-Roberts, and Tammy McIntosh as well as producers Bain Stewart, David Jowsey, and Greer Simpkin.

The red carpet attendees also included VIP guests Narelda Jacobs (Moderator; 10 News, NITV); Miranda Tapsell (Top End Wedding, The Dry, The Sapphires); Susie Porter (Gold, Wentworth, The Monkeys Mask); and Rahel Romahn (Australian Gangster, Here Out West, Mr. Inbetween).

Check out the photos at the red carpet courtesy of Dave Choo.







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